

August 15, 2014

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**AMHERST ARTIST AND UMASS ART DEPARTMENT CHAIR EMERITUS,  
GEORGE WARDLAW, WINS A POLLOCK-KRASNER GRANT**

**Amherst, Massachusetts** - Renowned painter and academic administrator George Wardlaw has been chosen to receive the prestigious Pollock-Krasner Foundation Grant, it was announced on July 24th by Charles C. Bergman, Chairman of the Board.

Wardlaw, who turned 87 last spring, has continued throughout his long and distinguished career in academia to be a prolific painter and sculptor of primarily large-format paintings and sculptures. His ever-evolving oeuvre has moved seamlessly from Abstract Expressionism to Pop Art, Geometric Abstraction, Abstract Landscapes and back again to the Abstract style.

Wardlaw's academic career has spanned nearly five decades, beginning at the University of Mississippi, where he established and taught a metals program and studied with visiting artists Jack Tworkov and David Smith. He went on to Yale University, where he taught painting and served as administrative assistant to Tworkov, who was the art department chair. From 1968 until 1990, Wardlaw served in various capacities in the art department at the University of Massachusetts, Amherst, including seventeen years as department chair.

In recent years, Wardlaw's paintings and sculptures have taken center stage, with shows at the Morrison Gallery in Kent, CT; and the Courthouse Gallery Fine Art in Maine; public exhibitions, such as Schoodic Institute in Acadia National Park, Maine; and museums, including an upcoming solo show at the Maine Jewish Museum in Portland. A retrospective is planned for late spring of 2015 at the Mississippi Museum of Art, with a concurrent show at Fischer Galleries in Jackson.

Now entering its twenty-ninth year of grant making, the Pollock-Krasner Foundation, Inc. was established to assist individual working artists of merit with financial need through the generosity of Lee Krasner (1908-1984), a leading Abstract Expressionist painter and widow of Jackson Pollock. The grant has enabled artists to create new work, purchase

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needed materials and pay for studio rent, as well as their personal and medical expenses. Grants are awarded to professional visual artists internationally, based upon dual criteria of artistic merit and financial need. In the Foundation's 2012-2013 Fiscal Year 149 grants totaling more than \$2.3 million were awarded to painters, sculptors, printmakers and artists who work on paper. Since its inception, the Foundation has awarded more than \$58 million to artists in 75 countries.

For further information on Mr. Wardlaw, please contact artist's representative Kathleen Rogers, 207.667.0733, Ext. 11, [kat@klrcomm.com](mailto:kat@klrcomm.com). For information on the Pollock-Krasner Foundation, Inc., consult [www.pkf.org](http://www.pkf.org).

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